**Talk For Writing Long Term Overview**

**EYFS**

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| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| ‘Baby Mouse’ by Pie Corbett | ‘Take a Walk Little Bear’ by Pie Corbett | ‘Sleepy Bumble Bee’ by Pie Corbett | ‘The Gingerbread Man’ by Mara Alperin | ‘Farmer Duck’ by Martin Waddell | ‘The Three Little Pigs’ by Mara Alperin |

**Year 1**

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| **Autumn 1**  **Narrative 1**  **Text: ‘**The Gigantic Turnip’ by Aleksei Tolstoy  **Genre / Plot Structure:** Focus on sentence writing and punctuation.  **Narrative 2**  **Text: ‘**The Gigantic Turnip’ by Aleksei Tolstoy  **Genre / Plot Structure:** Cumulative Tale / Traditional Tale. | **Autumn 2**  **Narrative 3**  **Text:** ‘How to Catch a Star’ by Oliver Jeffers  **Genre / Plot Structure:** Wishing Tale  **Non-Fiction 1**  **Text: ‘**How to Catch a Star’ by Oliver Jeffers  **Genre / Plot Structure:** Instructions | **Spring 1**  **Narrative 4**  **Text: ‘**Handa’s Surprise’ by Eileen Browne  **Genre / Plot Structure:** Journey Tale  **Non-Fiction 2**  **Text:** Handa’s Surprise by Eileen Browne  **Genre / Plot Structure:** Information Report |
| **Spring 2**  **Narrative 5**  **Text:** ‘Cinderella’ – Ladybird First Favourite Tales  **Genre / Plot Structure:** Rags to Riches  **Poetry 1**  **Text:** ‘If I Had Wings’ by Pie Corbett | **Summer 1**  **Narrative 6**  **Text:** ‘The Storm Whale’ by Benji Davies  **Genre / Plot Structure:** Finding Tale  **Non-Fiction 3**  **Text:** ‘Dear Greenpeace’ by Simon James; ‘Big Blue Whale’ by Nicola Davies  **Genre / Plot Structure:** Non-Chronological Report | **Summer 2**  **Narrative 7**  **Text:** ‘The Gruffalo’ by Julia Donaldson  **Genre / Plot Structure:** Meeting Tale  **Poetry 2**  **Text:** ‘The Big Big Sea’ by Martin Waddell |

**Year 2**

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| **Autumn 1**  **Narrative 1**  **Text:** ‘Meekat Mail’ by Emily Gravett  **Genre / Plot Structure:** Journey Tale  **Non-Fiction 1**  **Text:** ‘Meerkat Mail’ by Emily Gravett  **Genre / Plot Structure:** Non-chronological report | **Autumn 2**  **Non-Fiction 2**  **Text:** ‘Katie in London’ by James Mayhew  **Genre / Plot Structure:** Recount – Diary Entry  **Poetry 1**  **Text:** ‘Katie in London’ by James Mayhew  **Genre:** Senses Poem | **Spring 1**  **Narrative 2**  **Text:** ‘The Owl Who Was Afraid of the Dark’ by Jill Tomlinson  **Genre / Plot Structure:** Tale of Fear  **Poetry 2**  **Genre:** Tongue Twisters |
| **Spring 2**  **Narrative 3**  **Text: ‘**Supertato’ by Sue Hendra  **Genre / Plot Structure:** Defeating the Monster Tale  **Non-Fiction 3**  **Text: ‘**Supertato’ by Sue Hendra  **Genre / Plot Structure:** Instructions | **Summer 1**  **Narrative 4**  **Text:** ‘The Selfish Giant’ by Oscar Wilde  **Genre / Plot Structure:** Character Flaw  **Non-Fiction 4**  **Text:** ‘The Selfish Giant’ by Oscar Wilde  **Genre / Plot Structure:** Explanation | **Summer 2**  **Non-Fiction 5**  **Text:** ‘Traction Man is Here!’ by Mini Grey  **Genre / Plot Structure:** Non-Chronological Report  **Poetry 3**  **Genre:** Poems to Perform – Superhero theme |

**Year 3**

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| **Autumn 1**  **Narrative 1**  **Text:** ‘Otherwise’ – BFI short film  **Genre / Plot Structure:** Conflict and Resolution  **Poetry 1**  **Text:** ‘The Magic Box’ by Kit Wright | **Autumn 2**  **Narrative 2**  **Text:** ‘Stone Age Boy’ by Satoshi Kitamura  **Genre / Plot Structure:** Portal Story  **Non-Fiction 1**  **Text:** ‘Stone Age Boy’ by Satoshi Kitamura  **Genre / Plot Structure:** Information Report | **Spring 1**  **Non-Fiction 2**  **Text:** ‘Cloudy with a Chance of Meatballs’ by Judi Barrett  **Genre / Plot Structure:** Persuasive Advert  **Non-Fiction 3**  **Text:** ‘Cloudy with a Chance of Meatballs’ by Judi Barett  **Genre / Plot Structure:** Persuasive Letter |
| **Spring 2**  **Narrative 3**  **Text:** ‘Gregory Cool’ by Caroline Binch  **Genre / Plot Structure:** Adventure  **Poetry 2**  Afro-Caribbean Poetry | **Summer 1**  **Non-Fiction 4**  **Text:** ‘The Story of Tutankhamun’ by Patricia Cleveland-Peck  **Genre / Plot Structure:** Newspaper Report  **Poetry 3**  **Text:** ‘The Sound Collector’ by Roger McGough | **Summer 2**  **Narrative 4**  **Text:** ‘The Iron Man’ by Ted Hughes  **Genre / Plot Structure:** Character Description  **Narrative 5**  **Text:** ‘The Iron Man’ by Ted Hughes  **Genre / Plot Structure:** Overcoming the Monster |

**Year 4**

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| **Autumn 1**  **Narrative 1**  **Text:** ‘Charlie and the Chocolate Factory’ by Roald Dahl  **Genre / Plot Structure:** Character Description  **Non-Fiction 1**  **Text:** ‘Charlie and the Chocolate Factory’ by Roald Dahl  **Genre / Plot Structure:** Recount – Magazine Article | **Autumn 2**  **Non-Fiction 2**  **Text:** ‘I Believe in Unicorns’ by Michael Morpurgo  **Genre / Plot Structure:** Discussion  **Narrative 2**  **Text:** ‘I Believe in Unicorns’ by Michael Morpurgo  **Genre / Plot Structure:** Portal Story with Time Slip | **Spring 1**  **Narrative 3**  **Text:** ‘Persephone’ by Sally Pomme Clayton  **Genre / Plot Structure:** Defeat the Monster  **Narrative 4**  **Text:** ‘Persephone’ by Sally Pomme Clayton  **Genre / Plot Structure:** Playwriting |
| **Spring 2**  **Narrative 5**  **Text:** ‘The Wolf’s Story’ by Toby Forward  **Genre / Plot Structure:** Traditional Tale with a Twist  **Poetry 1**  **Genre:** Narrative Poetry | **Summer 1**  **Non-Fiction 3**  **Text:** ‘Bill’s New Frock’ by Anne Fine  **Genre / Plot Structure:** Persuasive Letter  **Non-Fiction 4**  **Text:** ‘Bill’s New Frock’ by Anne Fine  **Genre / Plot Structure:** Persuasive Speech | **Summer 2**  **Non-Fiction 5**  **Text:** ‘Escape From Pompeii’ by Christina Balit  **Genre / Plot Structure:** Newspaper Report  **Narrative 6**  **Text:** ‘Escape From Pompeii’ by Christina Balit  **Genre / Plot Structure:** Action Scene |

**Year 5**

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| **Autumn 1**  **Narrative 1**  **Text:** ‘Macbeth’ by Andrew Matthews  **Genre / Plot Structure:** Character Description  **Narrative 2**  **Text:** ‘Macbeth’ by Andrew Matthews  **Genre / Plot Structure:** Action Scene | **Autumn 2**  **Narrative 3**  **Text:** ‘Beowulf’ by Michael Morpurgo  **Genre / Plot Structure:** Myth and Legend  **Poetry 1**  **Text:** ‘Beowulf’ by Michael Morpurgo  **Genre:** Narrative Poetry | **Spring 1**  **Non-Fiction 1**  **Text:** ‘Clockwork’ by Philip Pullman  **Genre / Plot Structure:** Newspaper Report  **Non-Fiction 2**  **Text:** ‘The Highwayman’ by Alfred Noyes  **Genre / Plot Structure:** Recount – Diary Entry |
| **Spring 2**  **Narrative 4**  **Text:** ‘Charlotte’s Web’ by E.B. White  **Genre / Plot Structure:** Meeting Tale  **Non-Fiction 3**  **Text:** ‘Charlotte’s Web’ by E.B. White  **Genre / Plot Structure:** Persuasive Speech | **Summer 1**  **Non-Fiction 4**  **Text:** ‘Mufaro’s Beautiful Daughters’ by John Steptoe  **Genre / Plot Structure:** Non-Chronological Report  **Poetry 2**  **Genre:** Performance Poetry | **Summer 2**  **Narrative 5**  **Text:** ‘The Jamie Drake Equation’ by Christopher Edge  **Genre / Plot Structure:** Portal Story / Fantasy  **Non-Fiction 5**  **Text:** ‘The Jamie Drake Equation’ by Christopher Edge  **Genre / Plot Structure:** Discussion |

**Year 6**

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| **Autumn 1**  **Narrative 1**  **Text:** ‘Flotsam’ by David Wiesner  **Genre / Plot Structure:** Portal Story  **Non-Fiction 1**  **Text:** ‘Tree of Life’ by Rochelle Strauss  **Genre / Plot Structure:** Non-Chronological Report and Explanation | **Autumn 2**  **Narrative 2**  **Text:** ‘Stay Where You Are and Then Leave’ by John Boyne  **Genre / Plot Structure:** Suspense  **Non-Fiction 2**  **Text:** ‘Stay Where You Are and Then Leave’ by John Boyne  **Genre / Plot Structure:** Recount – Diary Entry | **Spring 1**  **Non-Fiction 3**  **Text:** ‘Stormbreaker’ by Anthony Horowitz  **Genre / Plot Structure:** Persuasive Speech  **Narrative 3**  **Text:** ‘Stormbreaker’ by Anthony Horowitz  **Genre / Plot Structure:** Adventure Story with Flashback |
| **Spring 2**  **Text**  ‘The Lighthouse’ – short film  **Genre / Plot Structure:**   * Setting Description * Recount – Diary Entry * Recount – Ship’s Log * Narrative * Discussion * Persuasive Letter   This is a 9-week unit and continues into the Summer Term | **Summer 1**  **Text**  ‘The Lighthouse’ – short film  Continuation of unit from Spring 2  **Non-Fiction 4**  **Text:** ‘What Mr Darwin Saw’ by Mick Manning  **Genre / Plot Structure:** Newspaper Report | **Summer 2**  **Non-Fiction 5**  **Text:** ‘Matilda’ by Roald Dahl  **Genre / Plot Structure:** Autobiography  **Narrative 4**  **Genre / Plot Structure:** Playwriting |