**Talk For Writing Long Term Overview**

**EYFS**

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| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| ‘Baby Mouse’ by Pie Corbett  | ‘Take a Walk Little Bear’ by Pie Corbett | ‘Sleepy Bumble Bee’ by Pie Corbett | ‘The Gingerbread Man’ by Mara Alperin | ‘Farmer Duck’ by Martin Waddell | ‘The Three Little Pigs’ by Mara Alperin |

**Year 1**

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| **Autumn 1****Narrative 1****Text: ‘**The Gigantic Turnip’ by Aleksei Tolstoy**Genre / Plot Structure:** Focus on sentence writing and punctuation.**Narrative 2****Text: ‘**The Gigantic Turnip’ by Aleksei Tolstoy**Genre / Plot Structure:** Cumulative Tale / Traditional Tale. | **Autumn 2****Narrative 3****Text:** ‘How to Catch a Star’ by Oliver Jeffers**Genre / Plot Structure:** Wishing Tale**Non-Fiction 1****Text: ‘**How to Catch a Star’ by Oliver Jeffers**Genre / Plot Structure:** Instructions | **Spring 1****Narrative 4****Text: ‘**Handa’s Surprise’ by Eileen Browne**Genre / Plot Structure:** Journey Tale**Non-Fiction 2****Text:** Handa’s Surprise by Eileen Browne**Genre / Plot Structure:** Information Report |
| **Spring 2****Narrative 5****Text:** ‘Cinderella’ – Ladybird First Favourite Tales**Genre / Plot Structure:** Rags to Riches**Poetry 1****Text:** ‘If I Had Wings’ by Pie Corbett | **Summer 1****Narrative 6****Text:** ‘The Storm Whale’ by Benji Davies**Genre / Plot Structure:** Finding Tale**Non-Fiction 3****Text:** ‘Dear Greenpeace’ by Simon James; ‘Big Blue Whale’ by Nicola Davies**Genre / Plot Structure:** Non-Chronological Report | **Summer 2****Narrative 7****Text:** ‘The Gruffalo’ by Julia Donaldson**Genre / Plot Structure:** Meeting Tale**Poetry 2****Text:** ‘The Big Big Sea’ by Martin Waddell |

**Year 2**

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| **Autumn 1****Narrative 1****Text:** ‘Meekat Mail’ by Emily Gravett**Genre / Plot Structure:** Journey Tale**Non-Fiction 1****Text:** ‘Meerkat Mail’ by Emily Gravett**Genre / Plot Structure:** Non-chronological report | **Autumn 2****Non-Fiction 2****Text:** ‘Katie in London’ by James Mayhew**Genre / Plot Structure:** Recount – Diary Entry**Poetry 1****Text:** ‘Katie in London’ by James Mayhew**Genre:** Senses Poem | **Spring 1****Narrative 2****Text:** ‘The Owl Who Was Afraid of the Dark’ by Jill Tomlinson**Genre / Plot Structure:** Tale of Fear**Poetry 2****Genre:** Tongue Twisters |
| **Spring 2****Narrative 3****Text: ‘**Supertato’ by Sue Hendra**Genre / Plot Structure:** Defeating the Monster Tale**Non-Fiction 3****Text: ‘**Supertato’ by Sue Hendra**Genre / Plot Structure:** Instructions | **Summer 1****Narrative 4****Text:** ‘The Selfish Giant’ by Oscar Wilde**Genre / Plot Structure:** Character Flaw**Non-Fiction 4****Text:** ‘The Selfish Giant’ by Oscar Wilde**Genre / Plot Structure:** Explanation | **Summer 2****Non-Fiction 5****Text:** ‘Traction Man is Here!’ by Mini Grey**Genre / Plot Structure:** Non-Chronological Report**Poetry 3****Genre:** Poems to Perform – Superhero theme |

**Year 3**

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| **Autumn 1****Narrative 1****Text:** ‘Otherwise’ – BFI short film**Genre / Plot Structure:** Conflict and Resolution**Poetry 1****Text:** ‘The Magic Box’ by Kit Wright | **Autumn 2****Narrative 2****Text:** ‘Stone Age Boy’ by Satoshi Kitamura**Genre / Plot Structure:** Portal Story**Non-Fiction 1****Text:** ‘Stone Age Boy’ by Satoshi Kitamura**Genre / Plot Structure:** Information Report | **Spring 1****Non-Fiction 2****Text:** ‘Cloudy with a Chance of Meatballs’ by Judi Barrett**Genre / Plot Structure:** Persuasive Advert**Non-Fiction 3****Text:** ‘Cloudy with a Chance of Meatballs’ by Judi Barett**Genre / Plot Structure:** Persuasive Letter |
| **Spring 2****Narrative 3****Text:** ‘Gregory Cool’ by Caroline Binch**Genre / Plot Structure:** Adventure**Poetry 2**Afro-Caribbean Poetry | **Summer 1****Non-Fiction 4****Text:** ‘The Story of Tutankhamun’ by Patricia Cleveland-Peck**Genre / Plot Structure:** Newspaper Report**Poetry 3****Text:** ‘The Sound Collector’ by Roger McGough | **Summer 2****Narrative 4****Text:** ‘The Iron Man’ by Ted Hughes**Genre / Plot Structure:** Character Description**Narrative 5****Text:** ‘The Iron Man’ by Ted Hughes**Genre / Plot Structure:** Overcoming the Monster |

**Year 4**

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| **Autumn 1****Narrative 1****Text:** ‘Charlie and the Chocolate Factory’ by Roald Dahl**Genre / Plot Structure:** Character Description**Non-Fiction 1****Text:** ‘Charlie and the Chocolate Factory’ by Roald Dahl**Genre / Plot Structure:** Recount – Magazine Article | **Autumn 2****Non-Fiction 2****Text:** ‘I Believe in Unicorns’ by Michael Morpurgo**Genre / Plot Structure:** Discussion**Narrative 2****Text:** ‘I Believe in Unicorns’ by Michael Morpurgo**Genre / Plot Structure:** Portal Story with Time Slip  | **Spring 1****Narrative 3****Text:** ‘Persephone’ by Sally Pomme Clayton**Genre / Plot Structure:** Defeat the Monster**Narrative 4****Text:** ‘Persephone’ by Sally Pomme Clayton**Genre / Plot Structure:** Playwriting |
| **Spring 2****Narrative 5****Text:** ‘The Wolf’s Story’ by Toby Forward**Genre / Plot Structure:** Traditional Tale with a Twist**Poetry 1****Genre:** Narrative Poetry | **Summer 1****Non-Fiction 3****Text:** ‘Bill’s New Frock’ by Anne Fine**Genre / Plot Structure:** Persuasive Letter**Non-Fiction 4****Text:** ‘Bill’s New Frock’ by Anne Fine**Genre / Plot Structure:** Persuasive Speech | **Summer 2****Non-Fiction 5****Text:** ‘Escape From Pompeii’ by Christina Balit**Genre / Plot Structure:** Newspaper Report**Narrative 6****Text:** ‘Escape From Pompeii’ by Christina Balit**Genre / Plot Structure:** Action Scene |

**Year 5**

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| **Autumn 1****Narrative 1****Text:** ‘Macbeth’ by Andrew Matthews**Genre / Plot Structure:** Character Description**Narrative 2****Text:** ‘Macbeth’ by Andrew Matthews**Genre / Plot Structure:** Action Scene | **Autumn 2****Narrative 3****Text:** ‘Beowulf’ by Michael Morpurgo **Genre / Plot Structure:** Myth and Legend**Poetry 1****Text:** ‘Beowulf’ by Michael Morpurgo**Genre:** Narrative Poetry | **Spring 1****Non-Fiction 1****Text:** ‘Clockwork’ by Philip Pullman**Genre / Plot Structure:** Newspaper Report**Non-Fiction 2****Text:** ‘The Highwayman’ by Alfred Noyes**Genre / Plot Structure:** Recount – Diary Entry |
| **Spring 2****Narrative 4****Text:** ‘Charlotte’s Web’ by E.B. White**Genre / Plot Structure:** Meeting Tale**Non-Fiction 3****Text:** ‘Charlotte’s Web’ by E.B. White**Genre / Plot Structure:** Persuasive Speech | **Summer 1****Non-Fiction 4****Text:** ‘Mufaro’s Beautiful Daughters’ by John Steptoe**Genre / Plot Structure:** Non-Chronological Report**Poetry 2****Genre:** Performance Poetry | **Summer 2****Narrative 5****Text:** ‘The Jamie Drake Equation’ by Christopher Edge**Genre / Plot Structure:** Portal Story / Fantasy**Non-Fiction 5****Text:** ‘The Jamie Drake Equation’ by Christopher Edge**Genre / Plot Structure:** Discussion |

**Year 6**

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| **Autumn 1****Narrative 1****Text:** ‘Flotsam’ by David Wiesner**Genre / Plot Structure:** Portal Story**Non-Fiction 1****Text:** ‘Tree of Life’ by Rochelle Strauss**Genre / Plot Structure:** Non-Chronological Report and Explanation | **Autumn 2****Narrative 2****Text:** ‘Stay Where You Are and Then Leave’ by John Boyne**Genre / Plot Structure:** Suspense**Non-Fiction 2****Text:** ‘Stay Where You Are and Then Leave’ by John Boyne**Genre / Plot Structure:** Recount – Diary Entry | **Spring 1****Non-Fiction 3****Text:** ‘Stormbreaker’ by Anthony Horowitz**Genre / Plot Structure:** Persuasive Speech**Narrative 3****Text:** ‘Stormbreaker’ by Anthony Horowitz**Genre / Plot Structure:** Adventure Story with Flashback |
| **Spring 2****Text** ‘The Lighthouse’ – short film**Genre / Plot Structure:*** Setting Description
* Recount – Diary Entry
* Recount – Ship’s Log
* Narrative
* Discussion
* Persuasive Letter

This is a 9-week unit and continues into the Summer Term | **Summer 1****Text** ‘The Lighthouse’ – short filmContinuation of unit from Spring 2**Non-Fiction 4****Text:** ‘What Mr Darwin Saw’ by Mick Manning**Genre / Plot Structure:** Newspaper Report | **Summer 2****Non-Fiction 5****Text:** ‘Matilda’ by Roald Dahl**Genre / Plot Structure:** Autobiography**Narrative 4****Genre / Plot Structure:** Playwriting |